



CEMAFORRE NGO

European and french national Center for Cultural Accessibility

Presentation

Founded in 1985, CEMAFORRE aims to defend and promote the right of all to participate freely in cultural life, in particular that of people with disabilities, elderly people with loss of autonomy and hospitalized people.

CEMAFORRE is based on the values of equal opportunities, non-discrimination, and on the principle of equal access to the public service of culture, the guarantee of its continuity and its adaptability. .

Based on its experiences and its knowledge of the realities on the ground, CEMAFORRE has developed expertise in cultural engineering in the field of support for public policies and establishment projects in the educational, cultural, health, social, and social sectors. medico-social.

Its know-how concerns the accessibility of the diversity of artistic, cultural and leisure practices, with regard to all types of disability and age.

Its activities are divided into 5 core businesses:

- Information, awareness and networking;
- Training;
- Advice and assistance;
- Study and research;
- Editing.

CEMAFORRE is at the head of networks that it has initiated. Since 1996, he has chaired Eucrea France, member of the National Commission for Culture (2001-2020) and Handicap and of the Collectif Handicaps; he chaired Eucrea International (founded in 2001) member of the European Disability Forum. Since 2018, he has led the National Collective for Cultural Rights & Living Together Agapé.

The Ministry of Culture has supported CEMAFORRE since its creation. Other organizations contribute to some of its projects (Ministry of Social Affairs, Youth and Sports, Ile-de-France Region, City of Paris, Fondation de France-JM Bruneau, banks Crédit Coopératif, Crédit Lyonnais, Crédit Mutuel...).

On the following page, the main CEMAFORRE references:

1. A commitment to inform, raise awareness and mobilize.
2. Services to support, train and innovate.

Let's act for equal opportunities and non-discrimination in access to culture

The main references of CEMAFORRE

A commitment to inform, raise awareness and mobilize

Animation of the Internet portal for cultural accessibility (www.cemaforre.asso.fr), the site for equal opportunities and non-discrimination (www.culturecitoyennete.com) and Art, culture, leisure, Alzheimer's (aclam.cemaforre.asso.fr). Presence on social networks: Facebook, Twitter, Youtube, Dailymotion. Connections 2 million.

Organization or co-organization of meetings for the general public / professionals: Forum art, culture, deafness (Hôtel de Ville Paris, 2002); Autism and Culture (Paris City Hall, 2005); European culture & disability meetings (Paris, 2006); regional culture and disability meetings (MLC, Châteauroux, 2009); Regional conferences on cultural rights & citizenship (Hôtel de Région, Rouen, 2015); National meetings on cultural rights and public policies (Palais du Luxembourg, 2017, Paris); Meetings Continuity of cultural actions and services (2020), etc.

Production of awareness-raising materials on cultural rights and the professional integration of disabled people in the arts and culture professions (exhibition panels "Cultural rights & Living together" and "Famous and disabled").

Strength of proposal: at the French level, in culture commissions (Association of Mayors of France, Senate, Interministerial Delegation for People with Disabilities, co-rapporteur of the Culture & Citizenship Commission of the Cncph 2017 – 2019, etc.); in disability consultation bodies (Cdaph, Cdcph, Clh Paris, and Loiret; Cch d'Ile-de-France, etc.); at European level: drafting of the European declaration on art, culture, media and disability which gave rise to the resolution of the Council of Ministers of the European Union on access for people with disabilities to cultural infrastructures and activities; at the international level: Winnipeg Call for a Global Cultural Compact; Cemaforre was commissioned to draft the alternative report on the application of the UN Convention on the rights of persons with disabilities, for article 30 on cultural rights.

Services to support, train and innovate

Inventory of the accessibility of the built environment and the services of cultural establishments (cities of Bourges, Tours, Paris, etc.).

Support for the overall policy of welcoming disabled people (Centre des monuments nationaux; Cultural Network Terre Catalane, etc.).

Creation and implementation of innovative devices: Cell of assistance and cultural services at home (Cascaud Paris); Culture Pole of the Departmental House of Disabled People Loiret; Territorial contract for cultural accessibility (Drac / Ars Center Val de Loire); Territorial cultural accessibility plan (Montargois Local Health Contract)...; Participation in work to create the tourism and disability label, and assistance with project management for labeling in the Center region.

Design and facilitation of training for carers (Afpam); directors of medico-social institutions (Mas and Fam, Creai Centre); music and dance teachers (Cefedem Ile-de-France, higher education center in Aubervilliers, Bordeaux, Poitiers, etc.); directors of conservatories and agents of libraries and museums (Paris); tourism professionals (Normandy, Brittany, etc.); students from the ergonomics program (University of Orléans); etc.

Carrying out studies on the processes of cultural discrimination (Peac); on Art, culture, therapy and Alzheimer's (Paris V University); on New Services – jobs for young people, leisure, culture, disability, old age, hospital (Ministry of Employment); on the integration and retention of disabled people in arts and culture professions (Agefiph); on the conditions of access to culture (Drac Ile-de-France, Drac Centre) ...

Publication of brochures and practical guides:

Encyclopaedia Culture Handicap & Dépendance; cultural guide Mdph (Cnsa); Accessibility and performing arts (co-edition with the Ministry of Culture); dance and visual, motor and auditory handicap educational booklets (co-produced with the Center national de la danse); Conservatory and disability (co-edition Lharmattan, Cemaforre, Gradisca), Culture and disability, 50 years of history (co-edition Lharmattan-Cemaforre), etc.